

BATTERY

バッテリー

Words and Music by J. Hetfield and L. Ulrich

A Em Fmaj7 F#m7 G

E.G. 1

TAB

E.G. 2

TAB

Em Fmaj7 F#m7 G

E.G. 1

TAB

E.G. 2

TAB

E Fmaj7 F#m7 G

E.G. 1

TAB

E.G. 2

TAB

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Em Fmaj7 F#m7 G

E.G. 1
Simile 4 bars

TAB

E.G. 2

TAB

Em Fmaj7 F#m7 G

E.G. 1
Simile 4 bars

TAB

E.G. 2

TAB

Em F D/F# G

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em F D/F# 1. G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2. G Em B G B/F# B Em Bb A Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em B^b A F[#] G A^b Em B^b A Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em B^b A B^b A Em B^b A Em Em/G D/F[#]

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em/G Em B^b A F[#] G A^b Em B^b A Em Em/G D/F[#]

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

Em/G Em B^b A B^b A Em G

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

A **Em** **B/D#** **C** **Em** **Bb** **A** **Em** **Em/G** **D/F#**

Vocal

Lash - ing out the ac - tion re - turn - ing the re - ac - tion
 Crush - ing all de - ceiv - ers mash - ing non - be - liev - ers
 Cir - cle of des - truc - tion ham - mer comes - crush - ing

E.G. 1.2

TAB

E.B.

TAB

Drums

Em/G **Em** **Bb** **A** **F#** **G** **Ab** **Em** **Bb** **A**

Vocal

weak are ripped and torn a - way
 nev - er end - ing po - ten - cy
 pow - er house of en - er - gy

Hyp - no - tiz - ing pow - er,
 Hun - gry vio - lence seek - er,
 Whip - ping up a fu - ry,

E.G. 1.2

TAB

E.B.

TAB

Drums

Em Em/G D/F# Em/G Em Bb A F# G Ab

Vocal

crush - ing all that cow - er bat - ter - y is here to stay }
 feed - ing off the weak - er breed - ing on in - san - i - ty }
 dom - i - nat - ing flur - ry we cre - ate the bat - ter - y }

E.G. 1.2

TAB

E.B.

TAB

Drums

Em G A Em B/D# Em Bb A

Vocal

Smash - ing through the bounda - ries lu - na - cy has found me can - not stop the bat - ter - y

E.G. 1.2

TAB

E.B.

TAB

Drums

Em Em/G D/F# Em/G Em B^b A F# G A^b Em

Vocal

Pound-ing out ag-gres - sion

E.G. 1.2

TAB

E.B.

TAB

Drums

G A Em B/D# Em B^b A Em G F#

Vocal

turns in-to ob-ses - sion can-not kill the bat - ter - y

E.G. 1.2

TAB

E.B.

TAB

Drums

Em B G Em B/D# Em Bb A Em Em/G D/F#

Vocal

Can-not kill the fami - ly bat-ter - y is found in me

E.G. 1.2

TAB

E.B.

TAB

Drums

Em/G Em Bb A Bb F Em Bb A Em Em/G D/F#

Vocal

Bat-ter y

E.G. 1.2

TAB

E.B.

TAB

Drums

Em G Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Detailed description: This system contains measures 1 through 4. The vocal line has whole rests. E. G. 1 and E. G. 2 have a slash in measure 1, a whole note chord in measure 2, and a half note chord with a 'M' marking in measure 3. The E. B. line has a slash in measure 1 and eighth notes in measures 2-4. The drums line has a consistent eighth-note pattern.

Em G E Em
3 times Repeat

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Detailed description: This system contains measures 5 through 8. The vocal line has whole rests in measures 5-7 and a 3-measure repeat of an eighth note in measure 8. E. G. 1 and E. G. 2 have a slash in measure 5, a whole note chord in measure 6, and a half note chord with 'M' markings in measure 7. The E. B. line has a slash in measure 5 and eighth notes in measures 6-8. The drums line has a consistent eighth-note pattern.

Em C B G A B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em G C G B^b A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[F] Em B B^b A B B^b A B B^b A Em B B^b A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B B^b A G F[#] Em Em B B^b A B B^b A B B^b A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

The image displays a comprehensive musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, E.G. 1 (Electric Guitar 1), E.G. 2 (Electric Guitar 2), E.B. (Electric Bass), and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

Chord Diagrams: Above the vocal staff, chord diagrams are provided for each measure. The chords are: B, B^b, A, B, B^b, A, Em, B, B^b, A, B, B^b, A, G, F[#], and Em.

E.G. 1 (Electric Guitar 1): This part features a melodic line with a capo on the 4th fret. It includes a "M" (Mute) instruction in the first measure and a "M" (Mute) instruction in the second measure. The notation includes a "M" (Mute) instruction in the first measure and a "M" (Mute) instruction in the second measure.

E.G. 2 (Electric Guitar 2): This part features a melodic line with a capo on the 4th fret. It includes a "P" (Palm Mute) instruction in the first measure and a "P" (Palm Mute) instruction in the second measure. The notation includes a "P" (Palm Mute) instruction in the first measure and a "P" (Palm Mute) instruction in the second measure.

E.B. (Electric Bass): This part features a melodic line with a capo on the 4th fret. It includes a "P" (Palm Mute) instruction in the first measure and a "P" (Palm Mute) instruction in the second measure. The notation includes a "P" (Palm Mute) instruction in the first measure and a "P" (Palm Mute) instruction in the second measure.

Drums: The drum part is written in a standard 4/4 time signature, featuring a mix of eighth and sixteenth notes, and rests.

Tablature: The score includes guitar and bass tablature for the E.G. 1, E.G. 2, and E.B. parts. The guitar parts include a "M" (Mute) instruction in the first measure and a "M" (Mute) instruction in the second measure. The bass part includes a "P" (Palm Mute) instruction in the first measure and a "P" (Palm Mute) instruction in the second measure.

Em B \flat A B \flat A B \flat A Em B \flat A B \flat A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em G A F \sharp m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Coda

Vocal

B^b F H Em B^b A Em Em/G D/F[#] Em/G Em B^b A B^b F

Bat - ter - y Bat - ter -

E.G. 1.2

TAB

E.B.

TAB

Drums

Vocal

Em B^b A Em Em/G D/F[#] Em/G Em B^b A

- y

E.G. 1.2

TAB

E.B.

TAB

Drums

B^b F Em 1 **F A[#] B A[#] B A[#] B F[#]** **F A[#] B A[#]**
 4 times Repeat 4 times Repeat

Vocal

Bat - ter - y

E.G. 1.2

TAB

E.B.

TAB

Drums

1.2.3. B A[#] B F[#] **4 B** **F[#] F** **Em**

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

MASTER OF PUPPETS

メタル・マスター

Words and Music by J. Hetfield, L. Ulrich, C. Burton and K. Hammett

A Em D D^b C **B** Em 4 times Repeat

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D D^b C Em Em/B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1x tacet 4x 4x only 4x

1. (Repeat)

C Em B Em N.C. to 1

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em B Em B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E Em

Vocal

End of pas - sion play, — crum - bl - ing — a - way —
 Nee - dle - work the way, — Nev - er you be - tray —
 Hell is worth all that, — nat - u - ral hab - i - tat —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

I'm your source of self de - struc - tion
 Life of death be - com - ing clear - er
 Just a rhyme with - out a rea - son

E.G. 1

(M)

S

Simile 4 bars

TAB

(M)

S

Simile 4 bars

E.G. 2

(M)

S

Simile 4 bars

TAB

(M)

S

Simile 4 bars

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

Em

Vocal

Veins that pump with fear, suck - ing dark - est clear
 Pain mo - nop - o - ly, rit - u - al mis - er - y
 Nev - er end - ing maze, drift on num - bered days

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

Em

Vocal

Lead ing on your death's con - struc - tion
 Chop your break - fast on a mir - ror
 Now your life is out a sea - son

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Em **F#m**

Vocal

1.2.) Taste me you will see
 3.) I will oc - cu - py

More is all your need
 I will help you die

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M H S H M

F#m

Vocal

ded - i - cat - ed to — how I'm kill - ing you —
I will run through you — Now I rule you too —

E.G. 1

(M) S S

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

(M) S S

Simile 4 bars

TAB

Simile 4 bars

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

F#m B F Em D Em

Vocal

E.G. 1

M M M H

TAB

M M M H

E.G. 2

M M M H

TAB

M M M H

E.B.

M M M H

TAB

M M M H

Drums

B C B C D[#] B Em (D fast - er Em)

Vocal

come crawl - ing fast - er

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

E.B.

TAB

Simile 4 bars

Drums

B C B C D[#] B (D mas - ter Em)

Vocal

O - bey your mas - ter

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

E.B.

TAB

Simile 4 bars

Drums

B C B C D[#] B Em (D fast - er Em)

Vocal
Your life burns fast - er

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

B C B N.C. Em F

Vocal
O - bey your mas - ter mas - ter -

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

G Em F#m Em G

Vocal
Mas - ter of pup-pet's I'm pull-ing your strings

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

C Am BmAm

Vocal
Twist-ing your mind and smash-ing your dreams

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

Chords: D G C G B Em

Vocal: Blind-ed by me, you can't see a thing Just call my name, 'cause I'll

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: D Em C Em

Vocal: hear you scream Mas - ter

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F **Em** **F#m Em** **C**

Vocal

mas - ter Just call my name, 'cause I'll hear you scream

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C **Em** **F** **to 2 1** **Em**

Vocal

Mas - ter mas - ter

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em B Em B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em B Em N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1 $\text{♩} = \text{♩}$

N.C. **Em** **D** **C**

Vocal

mas - ter mas - ter

rit.

2 Clear tone, Arpeggio

H P

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C **Am** **B7** **B7/D#** **Em** **D** **C**

Vocal

Simile 4 bars

Simile 4 bars

Clear tone, with Volume pedal

Clear tone, with Volume pedal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C Am B7 B7/D# Em D C

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

C Am B7 B7/D# Em D

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

C Am B7 B7/D[#] Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[K] F[#]m G F[#]m G C[#] F[#]m G F[#]m G C[#] F[#]m G F[#]m G C[#]

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Mas - ter, mas - ter,

F#m G F#m G C# F#m G F#m G C# F#m G F#m G C#

Vocal

where's the dreams that I've been af - ter mas - ter, mas - ter, prom - ise on - ly lies

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

F#m G F#m G C# F#m G F#m G C# F#m G F#m G C#

Vocal

Laugh - ter, laugh - ter, all I hear or see is laugh - ter laugh - ter, laugh - ter,

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

C#

Vocal

F#m G F#m G C# L G $\text{♩} = \text{♩}$ **F#m**

laugh-ing at my cries

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C#

Vocal

N.C. Em

E.G. 1

Pick Portament

TAB

E.G. 2

Pick Portament

TAB

E.B.

TAB

Drums

Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Simile 4 bars

Picking Tr.

cho

P P H P P

17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Simile 4 bars

(Sue)

M

Ph

Arm

Ph

Arm

P

Em B O Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Em C Em C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 to C

Coda 1

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2 to **E**

Coda 2

P Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a system with five staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4.

- Vocal:** The vocal line is written on a single staff. It begins with a whole rest, followed by a half rest, and then a whole note. The lyrics "The sound of silence" are written below the notes.
- E. G. 1:** The first electric guitar part is written on a single staff. It begins with a whole rest, followed by a half rest, and then a whole note. The lyrics "The sound of silence" are written below the notes.
- TAB:** The guitar tablature is written on a single staff. It begins with a whole rest, followed by a half rest, and then a whole note. The lyrics "The sound of silence" are written below the notes.
- E. G. 2:** The second electric guitar part is written on a single staff. It begins with a whole rest, followed by a half rest, and then a whole note. The lyrics "The sound of silence" are written below the notes.
- TAB:** The guitar tablature is written on a single staff. It begins with a whole rest, followed by a half rest, and then a whole note. The lyrics "The sound of silence" are written below the notes.
- E. B.:** The electric bass part is written on a single staff. It begins with a whole rest, followed by a half rest, and then a whole note. The lyrics "The sound of silence" are written below the notes.
- TAB:** The bass tablature is written on a single staff. It begins with a whole rest, followed by a half rest, and then a whole note. The lyrics "The sound of silence" are written below the notes.
- Drums:** The drum part is written on a single staff. It begins with a whole rest, followed by a half rest, and then a whole note. The lyrics "The sound of silence" are written below the notes.

The score is presented in a clean, professional layout with clear notation and lyrics. The use of tablature for the guitar and bass parts allows for easier learning and reproduction of the instrument parts. The overall style is that of a standard musical score, with a focus on clarity and accuracy.

The musical score for "Em" by The Lumineers is presented in a multi-staff format. The top staff is for the Vocal line, followed by E.G. 1 (Electric Guitar 1), TAB (Guitar Tablature), E.G. 2 (Electric Guitar 2), TAB (Guitar Tablature), E.B. (Electric Bass), TAB (Bass Tablature), and Drums. The key signature is one sharp (F#), and the tempo is marked "Free Tempo". The score is divided into four measures. The Vocal line features a melodic line with a long note in the first measure, a half note in the second, and a quarter note in the third. The E.G. 1 and TAB staves show a complex arrangement of notes and rests, with the TAB staff including fret numbers (e.g., 10, 12, 14, 16) and a "S" marking. The E.G. 2 and TAB staves also show notes and rests, with the TAB staff including fret numbers (e.g., 12, 14, 16, 18) and a "S" marking. The E.B. and TAB staves show a bass line with notes and rests, and the TAB staff includes fret numbers (e.g., 10, 12, 14, 16). The Drums staff shows a simple drum pattern with a bass drum and snare drum.

THE THING THAT SHOULD NOT BE

ザ・シング

Words and Music by J. Hetfield, L. Ulrich and K. Hammett

Chorus 1

Vocal: D A E D E D

E.G. 1: 6th String = D →

TAB: C

E.G. 2: 6th String = D →

TAB: C

E.B.: 4th String = D →

TAB: C

Drums: /

Chorus 2

Vocal: E D

E.G. 1: M

TAB: M

E.G. 2:

TAB:

E.B.:

TAB:

Drums: /

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Vocal D E B^b B C D E B^b B C D

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal D E B^b B C D E B^b B C D

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D E B^b B C D E B^b B C

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Am7 Fm F#m D#

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

E D E D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E D E D

Vocal

Mes-sen - ger of fear in sight dark de-cep - tion kills the light
 Crawl-ing cha - os, un - der-ground cult has sum - moned twist - ed sound
 Not dead which e - ter - nal lie stran - ger e - ons death may die

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

D E B^b B C D E B^b B C D

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

E D E D

Hy-brid chil-dren watch the sea pray for fa-ther, roam-ing free
 Out from ruins once pos-sessed fall-en cit-y, liv-ing death
 Drain you of your san-i-ty face the thing that should not be

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D E B^b B C Am7 C Fm

Vocal

1.3.) Fear - less wretch in - san - i - ty
 2.) Fear - less wretch in - san - i - ty

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

F#m D# Am7 Fm

Vocal

He watch-es lurk - ing be - neath the sea Great old one for-bid-den site
 He watch-es lurk - ing be - neath the sea Time-less sleep has been up-set

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

F#m D# A Bb D G Ab G Ab D

Vocal

He search-es Hunt-er of the shad-ows is ris - ing
 He a-wak-ens Hunt-er of the shad-ows is ris - ing

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D G Ab G A Bb G Ab G Ab D

Vocal

1.2.) Im - mor - tal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

to 1.

D G A^b G A B^b D[#] A D

Vocal In mad - ness you dwell

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[E] D E B^b B C D E B^b B C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal: D E B^b B C D E B^b B C D

E.G. 1: [Musical notation with 'M' markings]

TAB: [Musical notation]

E.G. 2: [Musical notation]

TAB: [Musical notation]

E.B.: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

Vocal: E D E D 2. A B^b
mad - - ness

E.G. 1: [Musical notation]

TAB: [Musical notation]

E.G. 2: [Musical notation]

TAB: [Musical notation]

E.B.: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

Vocal $D^{\#}$ A G A^b G F A^b D G A^b G

you dwell

E.G. 1

TAB

E.G. 2

TAB

Drums

Vocal A^b D G A^b G A^b D

E.G. 1

TAB

E.G. 2

TAB

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each with a label on the left: Vocal, E. G. 1, TAB, E. G. 2, and E. B. (Electric Bass). The key signature is one sharp (F#), and the time signature is 4/4.

- Vocal:** The vocal line is written on a treble clef staff. It begins with a whole note chord of D, G, A^b, G, A^b, D. The melody is simple, with the vocal line following the chord structure.
- E. G. 1:** The electric guitar 1 part is written on a treble clef staff. It features a series of chords: D, G, A^b, G, A^b, D. The notation includes a double bar line and a repeat sign.
- TAB:** The guitar tablature is written on a six-line staff. It corresponds to the chords in the E. G. 1 part, with a double bar line and a repeat sign.
- E. G. 2:** The electric guitar 2 part is written on a treble clef staff. It features a series of chords: D, G, A^b, G, A^b, D. The notation includes a double bar line and a repeat sign.
- TAB:** The guitar tablature is written on a six-line staff. It corresponds to the chords in the E. G. 2 part, with a double bar line and a repeat sign.
- E. B.:** The electric bass part is written on a bass clef staff. It features a series of chords: D, G, A^b, G, A^b, D. The notation includes a double bar line and a repeat sign.
- Drums:** The drum part is written on a bass clef staff. It features a series of chords: D, G, A^b, G, A^b, D. The notation includes a double bar line and a repeat sign.

A **B^b** **A** **B^b**

Vocal

In mad - ness

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G

D[#] A D D E B^b B C D E B^b

Vocal
you dwell

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

cho Arm

U D

cho Arm

B C D E B^b B C D E B^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Arm

Arm

[H] A^b D G A^b G A^b D G A^b G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A^b D G A^b G A^b D G A^b G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Repeat & Fade Out

WELCOME HOME (SANITARIUM)

ウェルカム・ホーム

Words and Music by J. Hetfield, L. Ulrich and K. Hammett

[A] Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em Emadd9 C/E Dsus4/E Asus4 G Asus4 Emadd9 C/E Dsus4/E Asus4 G Asus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

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Emadd9 C Dsus4 Asus4 G Asus4 Emadd9 C Dsus4 Asus4 G Asus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Emadd9 C Dsus4 Asus4 G Asus4 Emadd9 C Dsus4 Asus4 G Asus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Emadd9 C Dsus4 Asus4 G Asus4

Vocal
 Moon is full, nev-er seem to change just la-beled men-tal-ly de-ranged
 Whis-per things in-to my brain as-sur-ing me that I'm in-sane They

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Emadd9 C Dsus4 Asus4 G Asus4

Vocal
 Dream the same thing ev-ery night I see our free-dom in my sight
 think our heads are in their hands but vio-lent use brings vio-lent plans

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Emadd9 C Dsus4 Asus4 G Asus4

Vocal

No locked doors, no win-dows barred no things to make my brain seem scarred
 Keep him tied it makes him well he's get - ting bet - ter can't you tell?

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Emadd9 C/E Dsus4/E Asus4 G Asus4

Vocal

Sleep my friend and you will see that dream is my re-al - i - ty They
 No more can they keep us in lis - ten, damn it, we will win They

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Emadd9 C/E Dsus4/E Asus4 G Asus4

Vocal

keep me locked up in this cage can't they see it's why my brains says rage
see it right they see it well but they think this saves us from our hell

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

 ♩ = ♩

Em B Em

Vocal

San - i - tar - i - um,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D ♩ = ♩

Emadd9 C Dsus4 Asus4 G Asus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Emadd9 C Dsus4 Asus4 G Asus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[E] Em **Em(♭5)/B♭** **Em**

Vocal: Just leave me a-lone

E.G. 1: Pick Portament (5) M

TAB: Pick Portament M

E.G. 2: Pick Portament (5) M

TAB: Pick Portament M

E.B.: $b\flat$

Drums:

Em

Vocal:

E.G. 1: 2x H H M (6) M M

TAB: 2x H H M M M M

E.G. 2: 2x H H M M M M

TAB: 2x H H M M M M

E.B.: (6)

Drums:

Em F D Em D Em D

Vocal

Fear of liv - ing on _____ Natives Get - ing rest -
 Mir - ror stares back hard _____ kill, it's such a friend -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Em F D Em C B Em

Vocal

- less now _____ Mu - ti - ny in _____ the air _____ Got some death _____ to do
 - ly word _____ seems the on - ly way _____ for reach - ing out _____ a - gain _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Em D Em D D Em F D Em C B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Em D Em D D Em F D Em C B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

I

D Em D Em D D Em F D Em C B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Em D Em D D Em F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Em C B J D Em D Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Em F D Em C B D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Em D D Em F D Em C B

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

D Em D Em D D Em F D Em C B

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

D Em D Em F D Em C B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

rit.

B Bm Am G F#m Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Fill in ~

ディスポーザブル・ヒーローズ

A 4 times Repeat
Em

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[B] Tempo Change

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G/E **A/E** **F#E** **A/E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F/E **G/E** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C 3 times Repeat

C⁴

N.C.

G F[♯] E D C[♯] B

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

D

Em

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

$\frac{1}{2}$ (Repeat)
E

Em **G** **F#**

Vocal

Bod - ies fill the fields I see hun-gry he - roes end
 Bark - ing of ma - chine - gun fire does noth-ing to me now
 Life planned out be - fore my birth noth-ing could I say

E.G. 1.2

TAB

E.B.

TAB

Drums

Em **G** **B**

Vocal

No one to play sol - dier now no one to pre - tend
 Sound-ing of the clock that ticks get used to it some - how
 Had no chance to see my - self mould-ed day by day

E.G. 1.2

TAB

E.B.

TAB

Drums

Em **G** **F**

Vocal

Run-ning blind through kill - ing fields bled to kill them all
 More a man more stripes you bare glo - ry seek - er trends
 Look-ing back I re - al - ize noth-ing have I done

E.G. 1.2

TAB

E.B.

TAB

Drums

Em

Vocal

3x
 Vic-tim of what said should be a ser- vant 'til I fall
 Bod-ies fill the fields I see the slaugh-ter nev - er ends
 Left to die with on - ly friend a - lone I clench my gun

E.G. 1.2

TAB

E.B.

TAB

Drums

[F] C# **B**

Vocal

1.) Sol-dier boy ___ made of clay ___ now an emp-ty shell ___
 2.) Bred to kill ___ not to care ___ do just as we say ___

E.G. 1.2

TAB

E.B.

TAB

Drums

C# **B**

Vocal

Twen-ty one ___ on-ly son ___ but he served us well ___
 Fin-ished here ___ greet-ings death ___ he's yours to take a-way ___

E.G. 1.2

TAB

E.B.

TAB

Drums

G **B** **A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B.D.
D.S. 2 time

B B^b B C B

to 2

3 (Repeat)
4 times Repeat
Em

1x tacet

G 4x B^b F[#]

Vocal

2.) Back to the front — you will do —
3.) Back to the front — you will die —
4.) Back to the front — you cow - ard —

E.G. 1.2

TAB

E.B.

TAB

Drums

Vocal

what I say when I say you serv-ant when I say you must die blind-man

E.G. 1.2

TAB

E.B.

TAB

Drums

Key signature: G major (F#), E minor (Em). Time signature: 4/4, 3/4. Tempo: to 3/4.

Coda 1 D.S. 1 to **E**

Em **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

The musical score for Coda 1 is written for a 7-piece band. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems by a double bar line. The first system contains the Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., and Drums staves. The second system contains the same staves. The Vocal part is a simple melody. The E.G. 1 and E.G. 2 parts are more complex, featuring many sixteenth and thirty-second notes. The TAB parts are written for guitar and bass, with fret numbers and string numbers indicated. The E.B. part is written for electric bass. The Drums part is written for a drum kit, with various drum and cymbal sounds indicated by 'x' marks and other symbols. The score is marked with 'Em' at the beginning of each system. The first system is marked with a '1' in a box. The second system is marked with a '2' in a box. The score ends with a double bar line and the instruction 'D.S. 1 to E'.

Em

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

Em

Vocal

Why, — am I dy - ing ? Kill, — have no — fear

E.G. 1.2

TAB

E.B.

TAB

Drums

Vocal *Em*
Lie, — live off ly - ing Hell, — hell is — here —

E.G. 1.2 *Simile 4 bars*

TAB *Simile 4 bars*

E.B.

TAB

Drums

Vocal *Em*

E.G. 1
cho cho cho U cho P P P P P
cho U D P U 3
cho D P 3

TAB
cho cho cho U cho P P P P P
cho U D P U 3
cho D P 3

E.G. 2 *Simile 4 bars*

TAB *Simile 4 bars*

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.Gt. 3

E.G. 2

TAB

E.B.

TAB

Drums

Annotations: P S H P, PHH PHH PHH PHH PHH PHH P, (Sus), Port.cho U U U U, 12 7 10 12 7 10 12 7 10 12 7 10 12 7 10 12 7, 12 15 14 17 15 10 12 16 14 17 12 15 10 14 12 15 10 14 12 17 10 14 8 12, M, S, 7, 9, 10, 12, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225,

C D C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C D C D Em

Vocal

E.G. 1

cho P cho P (sus) g M

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em Cmaj7

Vocal

E.G. 1

sus g

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[illegible]

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2. Em

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

I was born for dy - ing

G

M 3 times Repeat

G C# N.C.

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

Coda 2 Coda 3

G F# E D C# B C B C D D# Em

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

Back to the front

2x W.C. Port. D W.C.

(E.G. 1)

(E.G. 2)

D.S. 2 to [E] D.S. 3 to [H]

G B^b F[#] A F G Em G

Vocal

Back to the front

E.G. 1

Port. D W.C Port. D W.C Port. D 2x W.C W.C

TAB

Port. D W.C Port. D W.C Port. D 2x W.C W.C

E.G. 2

M M

TAB

E.B.

TAB

Drums

G B^b F[#] A F G Em

Vocal

Back to the front

E.G. 1

Port. D W.C Port. D W.C Port. D M

TAB

Port. D W.C Port. D W.C Port. D M

E.G. 2

W.C

TAB

W.C

E.B.

TAB

Drums

N **C₂** **N.C.**

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

D **N.C.**

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

C#

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

N.C. G F# E D C# B C#

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

C#

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

C# **N.C.** **G F# E D C# B C#**

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

LEPER MESSIAH

リーパー・メサイア

Words and Music by J. Hetfield and L. Ulrich

N.C. [A] Em G Em G A Em G Em G

Vocal

one two one

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G Em G Em G F Em G Em Am N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B Em F# Em F# Em

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

Em 4 times Repeat Em 1.2.3.

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

4. Em G Am C Em G Em

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

Em G Am C Em G F#

Vocal

Spine-less from the start, —
Mar-vel at his tricks, —

E.G. 1.2

TAB

E.B.

TAB

Drums

F# G Em G F#

Vocal

sucked in - to the part Cir - cus comes to town, You
 Need your Sun - day fix Blind de - vo - tion came,

E.G. 1.2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

F# G Em G

Vocal

play the lead clown Please, please spread-ing his dis-ease,
 Rot-ting your brain Chain, chain Join the end-less chain,

E.G. 1.2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

F# **G** **Em**

Vocal

Liv - ing by — his sto - ry — Knees, knees
 Tak - en by — his glam - our — Fame, fame in -

E.G.1.2

TAB

Simile 4 bars

Simile 4 bars

E.B.

TAB

Simile 4 bars

Simile 4 bars

Drums

Em **G** **F#** **G**

Vocal

fall - ing to — your knees, — Sur - fer for — his glo - ry — You will —
 - fec - tion is — the game, Stink - ing drunk — with pow - er — We see —

E.G.1.2

TAB

E.B.

TAB

Drums

[D] Em E^b D D^b Em E^b D D^b

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

Em E^b D D^b Em E^b D D^b

Vocal

1.2.) Time for lust, time for lie ——— Time to kiss — your life — good-bye ———

E.G. 1.2

TAB

E.B.

TAB

Drums

Em E^b D D^b Em E^b

Vocal

Send me mon-ey, send me green heav-en you_ will meet_ Make a con-tri-bu-tion and you'll

E.G. 1.2

TAB

E.B.

TAB

Drums

D D^b G

Vocal

get the bet-ter seat_ Bow to lep-er Mes-si-

E.G. 1.2

TAB

E.B.

TAB

Drums

Em F# **Em F#**

Vocal: D.S.time tacet
- ah

E.G. 1.2

TAB

E.B.

TAB

Drums

Em F# **Em G Em Am N.C.** **to:**

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

[E] Tempo Change
Em

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F G Am Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1. Am B 2. Am B F Em 1x tacet

Vocal

Witch - er - y weak - en - ing

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F G Am Em

Vocal

Sees the sheep are gath - er - ing Set the trap hyp - no - tize

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Am B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em F G Am Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em D Am B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em F G Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em D Am B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1 A G F# F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em E^b D D^b Em E^b D D^b Em

Vocal

Time for lust, — time for lie — Time to kiss your life — good - bye —

E.G. 1.2

TAB

E.B.

TAB

Drums

Em E^b D D^b Em E^b

Vocal

Send me mon-ey. send me green — heav-en you will meet Make a con-tri-bu - tion and you'll

E.G. 1.2

TAB

E.B.

TAB

Drums

D D^b G Em E^b

Vocal
get the bet-ter seat _____ Lie lie

E.G. 1.2

TAB

E.B.

TAB

Drums

D D^b Em E^b D D^b G

Vocal
lie lie Lie lie lie lie _____

E.G. 1.2

TAB

E.B.

TAB

Drums

G

Vocal

E.G. 1. 2

TAB

E. B.

TAB

Drums

rit. ———

Arm down

Arm down

g

g

Tempo Change

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E. B.

TAB

Drums

M

M

M

M

3

3

3

3

D.S.

Coda

E **F** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E. B.

TAB

Drums

3

3

3

3

ORION

オリオン

Music by J. Hetfield, L. Ulrich and C. Burton

A 3times Repeat

Em **Bm** **B/F#**

E.G. 1

TAB

Kb.

E.B.

TAB

Drums

Fade in

3x Fade in

Em **Bm** **B/F#**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Fade in

4times Repeat

1.2.3.

4. **B/F#** **B** 6times Repeat **Em** **Bm**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. 2. 3. 4. 5. **B** **C** **Em** **A** **Em** **C**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Pick Portament

1x only

Em C Em A Em A Em C

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em C Em A Em F Em

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D 4times Repeat **Em** **A** **Em** **C** **F** **Em** **C** **Em**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A **F** **Em** **E** **Em** **Bm**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B **F** **Em**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm **B** **Em**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm **B** **G** **Em** cho

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm **B** **Em** cho

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm

E.G. 1

TAB

B cho cho cho U cho **B** cho P cho

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B **D/A** **F#**

E.G. 1

TAB

W.U UD P Q.C cho M cho M

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B **D/A** (8va) **F#**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em **B** **A** **F#**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

J **F#m** **A** **E/B** **E cho D** **P** **F#m** **A** **E/B** **E**

E.G. 1

Port. cho

Port. cho

Port. cho

cho D

cho D

cho D

P

P

P

TAB

Port. cho

cho D

H.C.D

P

E.G. 2

Port.H.C

Port.H.C

Port.H.C

H.C.D

P

TAB

Port.H.C

H.C.D

P

Kb.

E.B.

2x

2x

2x

S

S

TAB

2x

2x

2x

S

S

Drums

F#m **A** **E/B** **E cho D** **P** **F#m** **A** **E/B** **E**

E.G. 1

Port. cho

Port. cho

Port. cho

cho D

cho D

cho D

P

P

P

TAB

Port. cho

cho D

H.C.D

P

E.G. 2

Port.H.C

Port.H.C

Port.H.C

H.C.D

P

TAB

Port.H.C

H.C.D

P

Kb.

E.B.

S

S

TAB

S

S

Drums

E.G. 1
 F#m A E/B E cho D P F#m A E/B E
 Port. cho Port. cho cho D P P P H S
 TAB Port. cho cho D P P P H S
E.G. 2
 Port. H.C H.C D P H S
 TAB Port. H.C H.C D P H S
Kb.
E.B.
 TAB
Drums

E.G. 1
 F#m A E/B E F#m A E/B E cho D cho
 S M S S S cho D cho cho D cho
 TAB R M S S S cho D cho cho D cho
E.G. 2
 S M S S H.C D
 TAB S M S S H.C D
Kb.
E.B.
 TAB
Drums

The musical score for "The Sound of Silence" is presented in a multi-staff format. The vocal parts for E.G. 1 and E.G. 2 are written in treble clef with a key signature of two sharps (F# and C#). The guitar (Gt.) part is shown in both treble and bass clefs, with a key signature of two sharps. The keyboard (Kb.) part is in treble clef with a key signature of two sharps. The electric bass (E.B.) part is in bass clef with a key signature of two sharps. The drums part is in bass clef. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols (F#m, A, E/B, E, D, P, H.C, S, H) are placed above the vocal and guitar staves. The guitar part includes a detailed tablature (TAB) section with fret numbers (1-4) and a key signature of two sharps. The drums part includes a detailed drum notation section with various drum symbols (e.g., snare, bass drum, cymbal) and a key signature of two sharps.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the guitar, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part includes a melodic line in the treble clef and a bass line in the bass clef. The second staff is for the keyboard, with a key signature of one sharp (F#) and a time signature of 4/4. The keyboard part includes a melodic line in the treble clef and a bass line in the bass clef. The third staff is for the bass, with a key signature of one sharp (F#) and a time signature of 4/4. The bass part includes a melodic line in the treble clef and a bass line in the bass clef. The fourth staff is for the drums, with a key signature of one sharp (F#) and a time signature of 4/4. The drum part includes a melodic line in the treble clef and a bass line in the bass clef. The score is divided into two systems, each with a key signature change from F# to A. The first system is marked "E.G. 1" and the second system is marked "E.G. 2". The guitar part includes a key signature change from F# to A in the first system and back to F# in the second system. The keyboard part includes a key signature change from F# to A in the first system and back to F# in the second system. The bass part includes a key signature change from F# to A in the first system and back to F# in the second system. The drum part includes a key signature change from F# to A in the first system and back to F# in the second system.

F#m A E/B E F#m A E/B E

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#m A E/B E F#m A E/B E

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E.G. 1

Chords: F#m M A E/B E M F#m M A E/B E M

TAB: (Guitar Tablature for E.G. 1)

E.G. 2

TAB: (Guitar Tablature for E.G. 2)

Kb. (Keyboard part)

E.B. (Electric Bass part)

TAB: (Guitar Tablature for E.B.)

Drums (Drum part)

E.G. 1

Chords: F#m A E/B E F#m M A E/B E M

TAB: (Guitar Tablature for E.G. 1)

E.G. 2

TAB: (Guitar Tablature for E.G. 2)

Kb. (Keyboard part)

E.B. (Electric Bass part)

TAB: (Guitar Tablature for E.B.)

Drums (Drum part)

F#m M A M E/B E F#m A E/B E

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[L] F#m A E C#m 8va F#m A E C#m

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E.G. 1

Chords: F#m A E C#m F#m A E C#m

Notation: M, H, HHS, HHS, UD P, cho D P

TAB: M, H, HHS, HHS, UD P, cho D P

E.G. 2

TAB: //

Kb.

E.B.

TAB:

Drums:

Chords: Em G D Bm Em G D Bm

E.G. 1

Notation: M, 1HU, Port.D, S, P, H P

TAB: 1HU, Port.D, S, P, H P

E.G. 2

TAB: //

Kb.

E.B.

TAB: //

Drums:

Em G D Bm Em G D Bm

E.G. 1

TAB

cho cho

H P S H P S

E.G. 2

TAB

H.C H P S H P S

Kb.

E.B.

TAB

Drums

[N] ♩ = ♩ Em A E C Em C E A

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B **A**

Q

E.G. 1

cho cho cho cho cho cho cho cho cho cho cho cho UD P

TAB

E.G. 2

M

TAB

Kb.

E.B.

TAB

Drums

F# **B** **A**

E.G. 1

P P P P P P

cho cho cho cho cho cho P

TAB

E.G. 2

M

TAB

Kb.

E.B.

TAB

Drums

F# E B

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B A F#

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B **A** **F#**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E **P** **Em** **A** **Em** **C** **F** **Em**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em C M Em A M F Em Em A Em

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C M F Em C M A M F Em

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Repeat & Fade Out

DAMAGE, INC.

ダメージ・インク

Words and Music by J. Hetfield, L. Ulrich, C. Burton and K. Hammett
Free Tempo

[A] A G G/B A D Bm C G A G

E.G. 1

TAB

E.G. 2

TAB

G/B A D Bm C HP G A G G/B A

E.G. 1

TAB

E.G. 2

TAB

D Bm C P HP G Em7

E.G. 1

TAB

E.G. 2

TAB

Kb.

Synth.

Synth. (8va bassa)

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B In Tempo

Vocal

Em F Em F Em

E.G. 1.2

TAB

E.B.

TAB

Drums

C

Vocal

Em Em Am Em

E.G. 1.2

TAB

E.B.

TAB

Drums

Vocal

Am Em Am F#

E.G. 1.2

TAB

E.B.

TAB

Drums

Vocal

G Bm G A G F#

E.G. 1.2

TAB

E.B.

TAB

Drums

Vocal

B^b G Em B^b G Em B^b G Em B^b G F Em B^b

E.G. 1.2

TAB

E.B.

TAB

Drums

D

Vocal

B^b G Em B^b G Em B^b G Em

Deal-ing out the ag-o-ny with in
Slam-ming through don't fuck with ra-zor back

charg-ing hard and no one's gon-na
step-ping out? you'll feel our hell on

E.G. 1.2

TAB

E.B.

TAB

Drums

B^b G F Em B^b G Em B^b G Em

Vocal

give in Liv - ing on your knees, con - form - i - ty or
 your back Blood fol - lows blood and we make sure

E. G. 1.2

TAB

E. B.

TAB

Drums

B^b G Em D B^b G Em B^b G Em

Vocal

dy - ing on your feet for hon - es - ty
 life ain't for you and we're the cure

In - bred our bod - ies work as one
 Hon - es - ty is my on - ly ex - cuse

E. G. 1.2

TAB

E. B.

TAB

Drums

B^b G Em B^b G F Em B^b G Em

Vocal

blood - y but nev - er cry sub - mis - sion Fol - low - ing our in - stinct not a
 try to rob us of it, but it's no use Steam - roll - er ac - tion crush - ing

E.G. 1.2

TAB

E.B.

TAB

Drums

B^b G Em B^b G Em D B^b E Bm G

Vocal

trend go a - gainst the grain un - til the end Blood will
 all vic - tims is your name and you shall fall }

E.G. 1.2

TAB

E.B.

TAB

Drums

A G F# C Bm G

Vocal
fol - low blood Dy - ing

E.G. 1.2

TAB

E.B.

TAB

Drums

A G F# Em

Vocal
time is here Dam-age in - cor - po - rat - ed

E.G. 1.2

TAB

E.B.

TAB

Drums

Em F Em F#

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

F 4times Repeat 1. 2. 3. 4. G 4times Repeat

Em Bb Em B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1x only

1. 2. 3.
Em B^b

4.
Em B H Em B^b

Vocal

We chew and spit you out —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em B^b Em B^b

Vocal

We laugh, you scream and shout — All flee, with fear you run —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em B

Vocal

You'll know just where we come from Dam-age in - cor - po - rat - ed Gol

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1

Em

Vocal

8va

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Bm G A G F#

Vocal

E.G. 1

TAB

Right Hand Tapping with Wah Pedal → 7

8va →

H P P H P P H P P H P P H P H H P H P H P H H

12-10-7 12-10-7 13-10-7 13-10-7 14-7 10-14-7 10-15-7 10-15-7 10

Right Hand Tapping with Wah Pedal →

M

E.G. 2

TAB

M

E.B.

TAB

Drums

F# Bm G A G

Vocal

E.G. 1

TAB

6

H P H H P H H ---

H P H H P H H ---

10-7 10-10-7 10

g

M

M

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

F# G G# A K Em Bb

E.G. 1.2

TAB

E.B.

TAB

Drums

Vocal

Em 1. D 2. Em Bm G

E.G. 1.2

TAB

E.B.

TAB

Drums

A G F# **L B^b G Em**

Vocal

Dam-age jack- als rip- ping right through
 Fuck it all and fuck- ing no re -

E.G. 1.2

TAB

E.B.

TAB

Drums

B^b G Em **B^b G Em** **B^b G F Em**

Vocal

you — sight and smell of this, it gets me go ing —
 grets — nev - er hap - py end - ings on these dark sets —

E.G. 1.2

TAB

E.B.

TAB

Drums

Em

Vocal

Know just how to get just what we want — tear if from your soul in night - ly
 All's fair for dam-age inc, you see — step a lit - tle clos - er if you

E.G. 1.2

TAB

E.B.

TAB

Drums

D **Port.** **B^b** **[M]** **Bm** **G** **A** **G** **F[#]**

Vocal

hunt — Blood will for - low — blood
 please —

E.G. 1.2

TAB

E.B.

TAB

Drums

F# Bm G A G F#

Vocal

Dy - ing — time — is here

E.G. 1.2

TAB

E.B.

TAB

Drums

F# Em F# F

Vocal

Dam - age in - cor - po - rat - ed

E.G. 1.2

TAB

E.B.

TAB

Drums